



# ZEITGEIST

**An International Conference on  
Cultural, Spatial & Sensory Futures of Art,  
Design and Architecture**

**12 13 February, 2026**

**Bharat Mandapam, New Delhi, India**

— Organized by: —



World School of Planning & Architecture

In Partnership with:



Dr. A.P.J. Abdul Kalam  
Technical University



GURU GOBIND SINGH  
INDRAPRASTHA  
UNIVERSITY  
NEW DELHI

**[www.zeitgeistconference.in](http://www.zeitgeistconference.in)**

**Conference  
Brochure**



# Introduction

**“Zeitgeist” means the spirit of our times** - the ideas, challenges, and changes that define our age. Today, rapid advances in technology, urgent environmental concerns, and shifts in society are transforming how we see and create in **art, design, and architecture**.

In this moment of global change - shaped by the climate crisis, the digital revolution, debates over heritage, and evolving education - these creative fields are being called upon to respond with fresh ideas, critical thinking, and care for both people and the planet. **ZEITGEIST 2026** is a space to explore where tradition meets innovation, where physical materials meet digital tools, and where local wisdom meets global perspectives.

This year's conference brings together **architects, designers, artists, interior designers, technologists, educators, students, and thinkers from many fields**. Through talks, exhibitions, and workshops, ZEITGEIST 2026 will highlight new ways of working together and ask how creativity can help build a more inclusive, sustainable, and resilient future for all.

## Important Due Dates

### Abstract Submission

10<sup>th</sup> October 2025

### Notification of Acceptance

30<sup>th</sup> October 2025

### Author Registration

31<sup>st</sup> December 2025

*(Early Bird) Extended*

### Regular Registration

15<sup>th</sup> January 2026

## Committees

### Advisory Committee

Prof. AG Krishna Menon	Architect & Educationist
Dr. Bappa Ray	Anthropological Filmmaker
Dr. Ashok B. Lall	Architect & Educationist
Dr. K.S. Radhakrishnan	Eminent Sculptor

### Organising Committee

Dr. Sanjay Gupta (Chair)	Hon'ble VC, WUD
Dr. Shaleen Sharma (Co-Chair)	Dean - WSPA, WUD
Harmanpreet Kaur (Convener)	Professor - WSPA, WUD
Dr. Rajat Verma (Co-Convener)	Associate Professor - WSPA, WUD
Arzoo Kadian (Co-Convener)	Assistant Professor - WSPA, WUD
Sunakshi Shokeen (Co-Convener)	Assistant Professor - WSPA, WUD
Dr. Xiaolu Wang	Research Fellow, Univ. of Huddersfield, UK
Anindya Raina	Assistant Professor - WSPA, WUD
Kakoli Talukdar	Assistant Professor - WSPA, WUD
Karan Jain	Assistant Professor - SoD, WUD
Juwairia Qamruddin	Assistant Professor - FoAP, AKTU
Mahima Thussu	Assistant Professor - FoAP, AKTU
Dr. Divya Pandey	Assistant Professor - FoAP, AKTU
Alok Omar	Assistant Professor - FoAP, AKTU
Prasoon Mishra	Assistant Professor - FoAP, AKTU
Rekha Bhaskaran	Associate Professor - USAP, GGSIP University
Sonali R. Chandra	Assistant Professor - USAP, GGSIP University
Sukriti Saha	Senior Faculty - NID, Jorhat, Assam

### Scientific Committee

Prof. Rowan Bailey (Chair)	Strategic Lead for Research in Arts and Humanities, School of Arts and Humanities, University of Huddersfield, UK
Dr. Neeraja Lugani Sethi (Co-Chair)	Professor & Dean - USAP, GGSIP University
Dr. Vandana Sehgal (Co-Chair)	Professor & Dean - FoAP, AKTU, Lucknow
Ms. A. Vijaya (Co-Chair)	Principal Director- Architectural Heritage Division, INTACH, India
Dr. J. P. Sampath Kumar (Co-Chair)	Director - NID, Jorhat, Assam
Prof. Nic Clear	Dean - School of Arts and Humanities, University of Huddersfield, UK
Dr. Yun Gao	Reader in Architecture, School of Arts and Humanities, University of Huddersfield, UK
Prof. L.K. Das	Department of Design, DTU, Delhi
Dr. Parul Purohit Vats	Professor & Dean- SoPA, WUD
Prof. Rajat Ray	Former Dean, USAP - GGSIP Univ., New Delhi
Dr. Shakunpreet Kaur	Head IQAC & Professor- SoD, WUD
Dr. Ritu Gulati	Prof. & Head of Dept. - FoAP, AKTU, Lucknow
Prof. Rajan Shripad Fulari	Dean- SoVA, WUD
Prof. Balbir Singh	Dean - SoD, WUD
Dr. Chitrekhya Kabre	Professor, SPA, New Delhi
Dr. Nagendra Narayan	Professor - LSAD, Lovely Professional University, Punjab
Dr. Rajat Verma	Associate Professor - WSPA, WUD
Dr. Meeta Tandon	Associate Professor - FoAP, AKTU, Lucknow
Rekha Bhaskaran	Associate Professor - USAP, GGSIP University
Dr. Neelarnab Dutta	Senior Faculty - NID, Jorhat, Assam
Sonali R. Chandra	Assistant Professor - USAP, GGSIP University
Dr. Farheen Bano	Sr. Assistant Professor - FoAP, AKTU, Lucknow
Dr. Anjaneya Sharma	Assistant Professor - FoAP, AKTU, Lucknow
Dr. Ravish Kumar	Assistant Professor - Department of Architecture, NIT, Patna

## Call for Abstracts

All accepted submissions will be published in the Conference Book of Abstracts (ISBN). Selected works may be included in peer-reviewed proceedings (ISBN) or curated digital exhibition catalogues (ISBN)

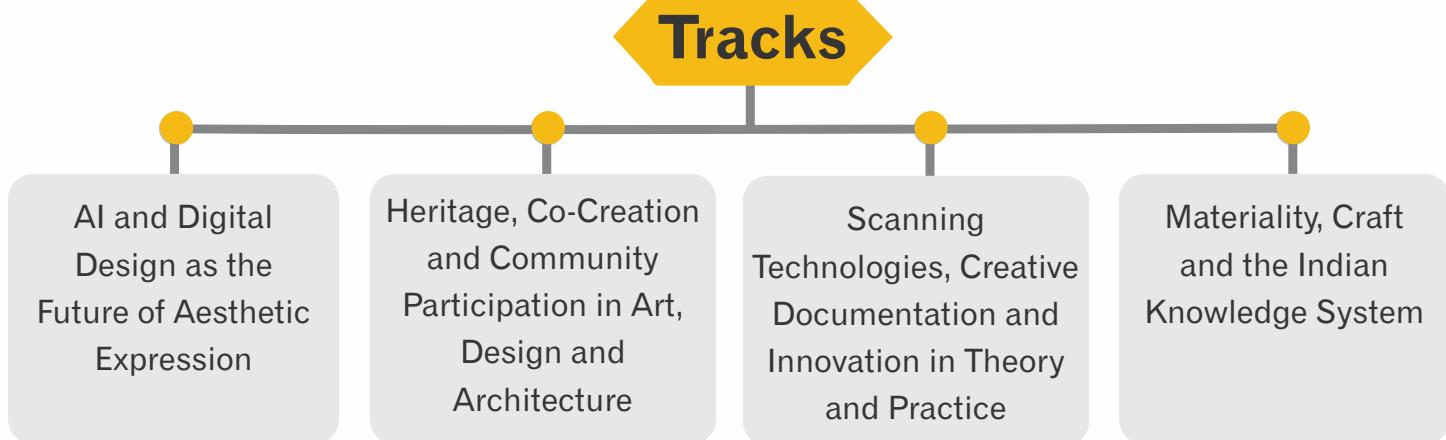
Abstracts are invited from academics, practitioners, artists, architects, engineers, urbanists, designers, cultural theorists, interior designers, and students. Presentations may take the form of oral papers, poster presentations, exhibition showcases, or collaborative workshops. Authors must submit a one-page abstract in the prescribed format, selecting one of the four thematic tracks below. All selected abstracts will be peer-reviewed and published with ISBN as part of the proceedings.

**Abstract  
Submission**

Click here



## Tracks



## Topics

<ul style="list-style-type: none"> <li>🌀 AI, IP and Aesthetic Authorship</li> <li>🌀 Algorithmic Bias</li> <li>🌀 Parametrics and Design</li> <li>🌀 Immersive Environments and Extended Realities (XR)</li> <li>🌀 Participatory Design and Co-Creation Methods</li> <li>🌀 Intangible Heritage and Living Traditions</li> <li>🌀 Critical Conservation and Adaptive Reuse</li> <li>🌀 3D Scanning, Photogrammetry, and Digital Reconstruction</li> <li>🌀 Film, Visual Ethnography, and Storytelling in Art and Design</li> <li>🌀 Multisensory Aesthetics</li> </ul>	<ul style="list-style-type: none"> <li>🌀 Vernacular and Indigenous Knowledge Systems</li> <li>🌀 Craft in Contemporary Aesthetics</li> <li>🌀 Sacred Geometry, Vastu, and Cosmological Design</li> <li>🌀 Biomaterials and Climate-Responsive Design</li> <li>🌀 Repair, Ritual, and Aesthetic Sustainability</li> <li>🌀 Technological Innovations in Art and Design</li> <li>🌀 Universal Design</li> </ul>
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## Submission Guidelines

We welcome submissions in the following three formats. All proposals should clearly indicate the chosen track and submission type.

### Oral Paper Presentation (15 minutes)      Poster Display (A0 size – vertical)

- 🌀 Individual or co-authored academic/practice-based papers.
- 🌀 Submit a 300-word abstract with title, keywords, author details
- 🌀 Visual or text+image posters presenting research, design concepts, or community-based work as per attached slide format
- 🌀 Submit a 250-word abstracts with title, keywords & authors details along with sample image or sketch of the proposed layout
- 🌀 Titles are indicative, but the contents outlined in the format are mandatory. The overall composition and format may be adapted as per project requirements.

### Project / Product Showcase (Table Space 1M x 0.5 M)

- 🌀 Practice-led or research-based visual work (installations, models, media, design artefacts, etc.)
- 🌀 Submit a 300-word proposal with title, keywords & authors details describing the work, technical/display requirements, and one to three images (300 dpi)

## Registration

Category	Upto 31 <sup>th</sup> Dec'25 (Authors and Presenters)	Up to 15 <sup>th</sup> Jan'26
<b>Indian Registration</b>		
Industry Delegate	₹ 10,000	₹ 12,000
Academic / Research Delegate	₹ 8,500	₹ 10,000
PhD Student/Non-PhD Student	₹ 6,500 / 5,000	₹ 7,500 / 5,500
Accompanying Person (spouse or child >12 years)	₹ 6,500	₹ 6,500
<b>Overseas Registration</b>		
Delegate	€ 400	€ 450
Student	€ 275	€ 300
Accompanying Person (spouse of child >12 years)	€ 200	€ 200

**Register  
Now!**

Click here



### Note:

- Registration fees includes 18% GST.
- Students are required to submit a bonafide certificate signed by the department head, during online registration.
- Registered Authors will receive a Certificate of Presentation. Co-Authors will receive an e-Certificate of Co-authorship.

## Partnership Opportunities

For sponsorship options and collaboration opportunities, please write to us at [secretariat@zeitgeistconference.in](mailto:secretariat@zeitgeistconference.in)

### Conference Venue

**Bharat Mandapam, New Delhi-110001, India**  
(Entry from Gate no.7)



### Contact Us

Conference Organizer



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